Crack-free patterning through the use of Dual Tone Development (DTD) and Dual Tone Resist (DTR) for 193nm immersion lithography, Proceedings, Photomask and Next-Generation Lithography Mask Technology XVIII, edited by Hiroyoshi Tanabe, Proceedings of SPIE-IS&T Electronic Imaging, SPIE Vol. 7823, 78230Y · © SPIE · CCC code: 0277-786X/10/$18 · doi: 10.1117/12.864000